

L-7 MUGHAL SCHOOL

Key Words/New Words

Miniature	Persia	Century	burnished	Manuscript
Aesthetic sensibilities	Patronized	Portraiture	Hoopoes	Sarus
Snippets (bird)	Prominent	Beak	vigilant	ochre
delineates	drapery	Mist	bead	weave
Provincial	Baratees	Flora	Fauna	Angarakha

In-text Questions

In-text Questions 7.2

Fill in the blanks

1. Razam Nama was illustrated during the period of Akbar.
2. Bird catching at Baran was done in Tempera technique.
3. The name of the artist of this painting is Bhag.

In-text Questions 7.3

Mark (✓) against correct answer of the following questions.

1. Jahangir holding the picture of Madonna is painted by Abul Hasan.
 - a) Ustad Mansur
 - b) Abul Hasan ✓**
 - c) Adbus Samad
2. The portrait of Jahangir was done in Profile.

a) Profile✓

b) Front

c) Semi-Profile

3. The portrait has prominent nose.

a) Prominent ear

b) Prominent eye

c) Prominent nose✓

In-text Questions 7.4

Mark (✓) against correct answer of the following questions:

1. Falcon on a bird rest is a painting in: Realistic style.

a) Realistic style✓

b) Abstract style

c) Semi-realistic style

2. The falcon is painted in Brown and White colors.

a) Red and blue colors

b) Brown and white colors✓

c) Brown and red colors

3. Ustad Mansur was chiefly known for his Bird-life study.

a) Landscape study

b) Bird-life study✓

c) Foliage study

4. Practice of drawing from living model was familiar during Jehangir Period.

- a) Akbar period
- b) **Jehangir period** ✓
- c) Humayun period

In-text Questions 7.5

Circle the correct answer of the following:

1. The border of the painting is painted in Blue shades.

- a) **Blue shades** ✓
- b) Green shades
- c) Brown shades

2. 'Kabir and Raidas' was painted by Ustad Fakir-Ullah.

- a) **Fakir-Ullah** ✓
- b) Nadir
- c) Mansoor

3. The period of Shahjahan was the period of Gold.

- a) Bronze
- b) Silver
- c) **Gold** ✓

In-text Questions 7.6

Fill in the blanks

1. The 'Marriage Procession of Dara Shikoh' was painted by Haji Madani.

2. Shah Jahan is shown with a halo around his head.
3. Women are shown riding on elephants.
4. Provincial art reached at its peak under Nawab Shuja-ud-Daula.

Model Questions

Give brief description of the following:

1. Write the technique used in miniature painting.

Answer: The technique used in miniature painting is:

- i. Paper was carefully burnished.
 - ii. Preliminary drawing was done on it with red ink.
 - iii. Then, the paper was coated with thin wash of white pigment.
 - iv. On this, surface painting was done with tempera colours.
 - v. Gold was used wherever necessary.
 - vi. Complete painting was again burnished.
2. Describe the painting 'Falcon on the bird rest'.

Answer: The main features of the painting 'Falcon on bird rest' are:

- Ustad Mansur painted this work with realistic details.
- The falcon in the picture looks tamed.
- Tempera technique of painting is used.
- The falcon is painted in white and brown colors, while the background is in yellow color.
- The falcon's beak and eyes are painted in yellow-ochre color.
- Blue color is used to show the feathers on the back of the neck.
- The bird is fastened with a weight

- A string is hanging beautifully around its neck.

3. Write the characteristics of Mughal miniature paintings.

Answer: The characteristics of Mughal miniature paintings are:

- They are a blend of the bold, vivid colors.
- They were inspired by Indian, Persian and European art.
- They were small and highly detailed paintings.
- They were mostly used to illustrate manuscripts and art books.
- These miniatures emphasized on two-dimensionality (2D).
- The rich inks were made from mineral sources like copper salts, gold, silver, lead etc

4. Write on any painting done during Shah Jahan's period.

Answer: The miniature painting 'Kabir and Raidas' was done during Shah Jahan's period. The main features of this painting are:

- Ustad Fakir Ullah painted this miniature.
- He used tempera technique on paper.
- Border of the painting is in blue color and the actual painting is in brown shades.
- The painting shows simple and peaceful life of Indian villages.
- The portraits of Kabir and Raidas are realistic in nature.
- The painting shows Kabir and Raidas doing meditation in a rural background.

5. Describe the painting 'Marriage Procession of Dara Shikoh'.

Answer: The description of the painting 'Marriage Procession of Dara Shikoh' is:

Artistic Appreciation:

- Haji Madani painted this miniature.
- He used tempera technique on paper.
- All the faces in the painting are shown in profile or semi-profile.
- The perspective in the painting is maintained.
- The painting depicts flora and fauna.

Characters in Painting:

- The painting shows Dara Shikoh riding a horse, wearing an angarakha and a veil of pearls.
- Shah Jahan, his father, is shown with a halo around his head.
- The women are riding elephants in the background.
- Drummers are beating drums while sitting on elephants.
- The joyful crowd around is wearing bright clothes decorated with gold.
- Some men are holding candles.

Previous Year Questions

The questions of 1 mark should be answered in about 15 words, 2 marks in about 30 words, and 3 and 4 marks should be answered in about 50 words.

1. What do you know about the famous painter Ustad Mansur? Describe one of his paintings. 2

Answer:

About Ustad Mansur:

- Ustad Mansur was one of the notable mughal-portrait painters in Jehangir's court.
- He was famous for his bird-life study.
- 'Falcon on Bird Rest' is one of his great realistic paintings.

About 'Falcon on Bird Rest' Mughal Miniature Painting:

- The falcon in the picture looks tamed.
- Tempera technique of painting is used.
- The falcon is painted in white and brown colors, while the background is in yellow color.
- The falcon's beak and eyes are painted in yellow-ochre color.
- Blue color is used to show the feathers on the back of the neck.
- The bird is fastened with a weight
- A string is hanging beautifully around its neck.

2. State the historical background of Mughal miniature painting. 2

Answer: The historical background of Mughal miniature painting is:

- Mughal miniature painting originated in Persia.
- It continued for three decades (30 years) in India.
- Humayun, son of Babur, brought Persian artists to India and encouraged miniature paintings.
- During the Emperor Akbar's time, miniature paintings were lively and realistic.
- During Akbar's son Jehangir's time, the miniature paintings reached their zenith.
- During Jehangir's time, the miniatures were done both for decoration as well as nature study.
- During Jehangir's son Shah Jahan's time, these paintings declined.

3. Identify the Awadh school of painting and illustrate one painting of this style.2

Answer:

About Awadh School of Painting:

- Awadh school of painting became famous during Nawab Shuja-ud-Daula's time.
- In this, the emphasis was on decoration.
- Colours were softer.
- One painting of this style is 'Marriage Procession of Dara Shikoh'

About 'Marriage Procession of Dara Shikoh'

- The painting shows Dara Shikoh riding a horse, wearing an angarakha and a veil of pearls.
- Shah Jahan, his father, is shown with a halo around his head.
- The women are riding elephants in the background.
- Drummers are beating drums while sitting on elephants.
- The joyful crowd around is wearing bright clothes decorated with gold.
- Some men are holding candles.

4. State the names of enlisted Mughal miniature paintings along with the names of the painters. 2
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- | | | |
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| 7. | State the names of enlisted Mughal Miniature Paintings along with the name of the painters. | 2 |
|----|---|---|

Answer for 4, 5, 6 and 7: The names of enlisted Mughal miniature paintings along with the names of the painters:

SI No.	Painting	Painter
1	Bird catching at Baran	Bhag
2	Jehangir holding a picture of Madonna	Abul Hasan
3	Falcon on a Bird Rest	Ustad Mansur
4	Kabir and Raidas	Fakir Ullah
5	Marriage Procession of Dara Shikoh	Haji Madani

8. Describe the methods and material used in making a Mughal miniature painting. [2]

9. Describe the method and materials used to paint Mughal school of art. 2

Answer for 8 and 9: The method and material used in making a Mughal miniature painting:

- Paper was carefully burnished.
- Preliminary drawing was done on it with red ink.
- Then, the paper was coated with thin wash of white pigment.
- On this, surface painting was done with tempera colours.
- Gold was used wherever necessary.
- Complete painting was again burnished.

10. Identify the enlisted painting of painter Haji Madani and illustrate its beauty. [2]

11. Illustrate the beauty of the enlisted painting of Haji Madani. 2

Answer for 9 and 10: The description of the painting 'Marriage Procession of Dara Shikoh' is:

Artistic Appreciation:

- Haji Madani painted this miniature.
- He used tempera technique on paper.
- All the faces in the painting are shown in profile or semi-profile.
- The perspective in the painting is maintained.
- The painting depicts flora and fauna.

Characters in Painting:

- The painting shows Dara Shikoh riding a horse, wearing an angarakha and a veil of pearls.
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- Some men are holding candles.

12. Write on any painting done during Shah Jahan's period. 2

Answer: The miniature painting 'Kabir and Raidas' was done during Shah Jahan's period. The main features of this painting are:

- Ustad Fakir Ullah painted this miniature.
- He used tempera technique on paper.
- Border of the painting is in blue color and the actual painting is in brown shades.
- The painting shows simple and peaceful life of Indian villages.
- The portraits of Kabir and Raidas are realistic in nature.
- The painting shows Kabir and Raidas doing meditation in a rural background.

13. Identify the enlisted painting of the painter Bhag and describe it. 2

Answer: “The Bird Catching at Baran’ is the famous painting by painter Bagh.

The salient features of this painting are:

- The painting was done on paper using tempera technique.
- It is a beautiful and colourful study of birds and trees.
- This painting shows a bird catcher trying to catch birds using a net near a lotus pond.

The picture shows various birds like hoopoes, sarus etc.