

L-8 RAJASTHANI SCHOOL OF PAINTING

Key Words/New Words

Flourished	Manuscript	Matured	Mural	Puranic
Epic	Krishna-leela	Folk lore	Profile	Suppleness
Miniature paintings	Canopy	Typical aristocratic attire	Sword and shield	Caressing
motif	composition	rendered	panorama	foreground
Hermitage	Serenity	Simplicity	landscape	Emphatic
Symbolically	mundane	spiritual	portrait	Assimilated
Contemporary style	prolific			

In-text Questions

In-text Questions 8.2

Choose the right answer:

a) The story of Dhola-Maru is popular in Rajasthan.

- i. Bengal
- ii. Punjab
- iii. Bihar
- iv. Rajasthan

b) The date of Meru-Ragini painting is 1650 AD.

- i. 1880 AD

ii. 1710 AD

iii. 1650 AD

c) The composition of this painting is divided in two parts.

i. Two parts

ii. Three parts

iii. Four parts

In-text Questions 8.3

Fill up the blanks:

a) The painting is rendered in traditional kishangarh style.

b) This is a master piece by famous painter Nihalchand.

c) The theme of the painting is Paan Mehephil.

In-text Questions 8.4

Fill up the blanks:

a) The date of Bharat milap painting is 1740 AD.

b) The painting belongs to Jaipur school.

c) The Bharat-milap painting is painted by Guman.

In-text Questions 8.5

Fill up the blanks:

a) The date of Vani Thani painting is 1750 AD.

b) The artist of Vani Thani painting is Nihal Chand.

c) The Vani Thani painting is painted in Kishangarh school style.



Model Questions

1. Mention the themes of Rajasthani painting.

Answer: The themes of Rajasthani paintings are:

- a. Krishna-leela
- b. Stories from Ramayana and Mahabharatha
- c. Folklore of Rajasthan like Dhola-Maru, Roopmati and Baajbahadur etc.

2. Name the important centers of Rajasthani paintings.

Answer: The important centers of Rajasthani paintings are:

- Mewar
- Bundi
- Malwa
- Bikaner
- Kishangarh
- Udaipur
- Jodhpur
- Jaipur

3. Describe the painting on the story of Dhola-Maru:

Answer: A short note on the Dhola-Maru painting:

- It shows the love story of Dhola and Maru.
- It is divided into two parts – upper and lower.
- In the upper part: Dhola and Maru are seated under a yellow canopy with red curtain. Dhola is wearing the complete aristocratic costume and Maru is wearing Rajasthani female costume.
- In the lower part: Maru is caressing her pet camel.

- Both the parts have a green background with flower motifs.

4. Describe the characteristic features of the painting Vani- Thani?

Answer: The characteristic features of the painting Vani-Thani are:

- It is one of the very famous Indian miniature paintings.
- The eyes and nose of the female figure are emphatically lengthened.
- Face is in profile.
- There is a smile on the lips and eye brow is stylized.
- The face depicts the beauty of Sri Radha and has spiritual nature.
- The smile of Vani Thani is often compared to the smile of Mona Lisa.

Previous Year Questions

The questions of 1 mark should be answered in about 15 words, 2 marks in about 30 words, and 3 and 4 marks should be answered in about 50 words.

1. Estimate the chief characteristics of the painting Meru Ragini. 1

Answer: A short note on the Dhola-Maru (Meru Ragini) painting:

- It shows the love story of Dhola and Maru.
- It is divided into two parts – upper and lower.
- In the upper part: Dhola and Maru are seated under a yellow canopy with red curtain. Dhola is wearing the complete aristocratic costume and Maru is wearing Rajasthani female costume.
- In the lower part: Maru is caressing her pet camel.
- Both the parts have a green background with flower motifs.

2. Classify the themes of Rajasthani miniature paintings. 2

Answer: The themes of Rajasthani paintings are:

- a. Krishna-leela
- b. Stories from Ramayana and Mahabharatha
- c. Folklore of Rajasthan like Dhola-Maru, Roopmati and Baajbahadur etc.

3. Assess the influence of religion and literature on the Rajasthani miniature painting of 17th and 18th C. AD. 2

Answer: The influence of religion and literature on the Rajasthani miniature painting of 17th and 18th C. AD:

- It was inspired by Jain manuscript painting of Gujarat.
- It also imbibed some features of mughal paintings.
- Krishna leela from Geeta govindam book was the main theme.
- Stories of Mahabharata and Ramayana were also used.
- Folk tales of Rajasthan like Dhola Maru, Baaj Bahadur were also depicted.

4. Mention the main features of the Rajasthani School of miniature paintings. [2]:

Answer: The main features of the Rajasthani School of miniature paintings are:

- Faces are shown in profile.
- Both male and female figures show suppleness and emotion in their large eyes.
- Dress and costumes are influenced by Mughal style.

5. Identify the chief features of Rajasthani miniature painting. 2

Answer: The same as above.

6. Mention the main features of the Rajasthani school of miniature painting. 2

Answer: The same as above.

7. Describe the characteristic features of painting Vani-Thani?2

Answer: The characteristic features of the painting Vani-Thani are:

- It is one of the very famous Indian miniature paintings.
- The eyes and nose of the female figure are emphatically lengthened.
- Face is in profile.
- There is a smile on the lips and eye brow is stylized.
- The face depicts the beauty of Sri Radha and has spiritual nature.
- The smile of Vani Thani is often compared to the smile of Mona Lisa.

8. What do you know about the famous painter Nihal Chand? 2

Answer: About famous painter Nihal chand:

- Nihâl Chand (1710–1782) was an Indian painter and poet who produced some of the best known examples of Rajasthani painting.
- He was the chief painter at the court of Kishangarh.
- He usually painted Raja Sawant Singh of Kishangarh and his queen Vani Thani as Krishna and Radha.

9. Describe two paintings of Nihal chand. 2

Answer: The two famous paintings of Nihalchand are:

- a. Radha and Krishna
- b. Vani Thani

Radha and Krishna	Vani Thani
--------------------------	-------------------

Radha and Krishna	Vani Thani
<ul style="list-style-type: none"> • The painting is made in kishangarh style. • Radha and Krishna are dancing on a bed covered with white sheet. • They are giving paan to each other. • Gopikas are attending to them • All the figures are wearing colourful dresses. • Beautiful Lake in the background. • Hills and jungles in the foreground. 	<ul style="list-style-type: none"> • It is one of the very famous Indian miniature paintings. • The eyes and nose of the female figure are emphatically lengthened. • Face is in profile. • There is a smile on the lips and eye brow is stylized. • The face depicts the beauty of Sri Radha and has spiritual nature. • The smile of Vani Thani is often compared to the smile of Mona Lisa.

10. Choose a painting of Nihal Chand and appreciate his style. 2

Answer: Same as Q 6

11. Which painting of artist Nihal Chand you would appreciate and Why? [2]

Answer: Same as Q 6

12. What do you know about the famous painter Nihal Chand? Describe one of his paintings. 2

Answer: About famous painter Nihal chand:

- Nihâl Chand (1710–1782) was an Indian painter and poet who produced some of the best known examples of Rajasthani painting.
- He was the chief painter at the court of Kishangarh.
- He usually painted Raja Sawant Singh of Kishangarh and his queen Vani Thani as Krishna and Radha.

The characteristic features of the painting Vani-Thani are:

- It is one of the very famous Indian miniature paintings.
- The eyes and nose of the female figure are emphatically lengthened.
- Face is in profile.
- There is a smile on the lips and eye brow is stylized.
- The face depicts the beauty of Sri Radha and has spiritual nature.
- The smile of Vani Thani is often compared to the smile of Mona Lisa.

13. Describe the painting on the story of Dhola-Maru.

2

Answer: A short note on the Dhola-Maru (Meru Ragini) painting:

- It shows the love story of Dhola and Maru.
- It is divided into two parts – upper and lower.
- In the upper part: Dhola and Maru are seated under a yellow canopy with red curtain. Dhola is wearing the complete aristocratic costume and Maru is wearing Rajasthani female costume.
- In the lower part: Maru is caressing her pet camel.
- Both the parts have a green background with flower motifs.