

## L-14 FOLK PAINTING

### Key Words/New Words

Spontaneously	Expression	Inherent Quality	Springs	Grass-Root Level
Fundamental Life Experience	Twigs	Bamboo Sticks	Fine Lines	Wrapped
Vegetation	Minerals	Image Makers	Enlisted	Aristocrat
Social Status	Costume	Characterized	Flat Background	Predominant
Roundish	Modeling	Noticeable	Fascinated	Ornaments
Pearls	Linearity	Batik Painting And Printing	Hollow Instrument	Dyeing
vegetable	Indian motifs	stylized	simplified	Religious sentiments
Royal	Secular	Narrative	Royal attendants	Warm colours
Decorative	Local characteristics	Typical	Turban	Decked in ornamentals
fluent	Women folk	Courtyard	Imaginary	Harmoniously
tendencies	Traditional fashion			

### In-text Questions

#### In-text Questions 14.2

Fill up the blanks:

- a) Kalighat painting belongs to West Bengal state.

- b) The painting is characterized by flat background.
- c) Predominant colours are black, red and yellow.
- d) The big ear rings with pearls are interesting to note.
- e) An aristocrat is getting his cleaned by his servant.

### In-text Questions 14.3

Fill up the blanks:

1. Major centers of Kalamkari are Masulipatnam and Srikalahasti.
2. Kalamkari is done on cloth.
3. Both batik painting and batik printing techniques are used in kalamkari.
4. For dyeing and printing the vegetable colors are used.

### In-text Questions 14.4

Write the answers for the following:

- a) Name the animals that are shown in this warli painting.

Answer: Monkey and snakes are shown in the enlisted Warli painting.

- b) How the human figures are drawn?

Answer: Human figures are simplified into triangles and straight lines.

- c) Write the name of the folk painter of this warli picture?

Answer: Jivya Soma Mase is the name of the Warli painter enlisted in the text book.

- d) Which colour is mainly used in this painting?

Answer: White colour is mainly used in this Warli painting.

## In-text Questions 14.5

Fill up the blanks:

- a) The picture shows that men and women are engaged in various types of work.
- b) All the colors like red, tallow, green, and black are warm and decorative.
- c) The male members wear dress
- d) The animals are painted

## In-text Questions 14.6

Write the answers for the following:

- a) Name the deity in the madhuvani picture

Answer: The deity in the madhuvani picture is deity of water, Jaladevi.

- b) What does Jaladevi hold in her hands?

Answer: Jaladevi has four hands. She is holding:

- Lotus flowers in two lower arms
- Disc (Chakra) in one upperarm
- Conchshell (shankham) in another upper arm.

- c) Describe the background of Jaladevi madhuvani painting

Answer: The back ground of Jaladevi Madhuvani painting is covered with flower and leaf motifs.

- d) What is the colour of her veil?

Answer: The colour of her veil is red.

## Model Questions

### 1. Write a note on Madhuvani painting

Answer: Women folk of Mithila do madhuvani paintings on the walls, floor and courtyard of their homes during festivals.

- Red, yellow and blue colors are used.
- All forms in a Madhuvani painting are defined with two parallel outlines.
- Space between the two parallel outlines remains white to showcase the bright colours of the picture.

A short note on enlisted madhuvani painting, Jala Devi:

- The deity of water, JalaDevi is standing on an imaginary animal floating on water.
- She is depicted with big eyes and long chin.
- Jaladevi has four hands. She is holding:
  - Lotus flowers in two lower arms
  - Disc (Chakra) in one upperarm
  - Conchshell (shankham) in another upper arm.
- The back ground of painting is covered with flower and leaf motifs.

### 2. Describe the kalighat painting

Answer: Kalighat paintings are made by image makers of Kalighat region, kolkota.

- These painters were fascinated by jewelery and ornaments
- Linearity is shown in pictures

- Use of light and shade is noticeable

A short note on enlisted Kalighat painting:

- An aristocrat is getting his ear cleaned by his servant.
- Their clothes show the difference in their social status.
- Figures are roundish shaped.
- Skin is white in color.
- Background is flat.
- Black red and yellow colors are used.

3. What is Warli painting, explain very briefly?

Answer: Warli painting are done by Warli tribe of Thane district of Maharashtra.

- Jivya Soma Mase made Warli paintings world famous.
- Human figures and other figures are simplified into triangles and straight lines.
- Warli paintings are usually done in white color on a flat back ground.

A short note on enlisted Warli painting done by Jivya Soma Mase:

- It shows the everyday life of Warlis.
- Some animals like Monkey and snakes are also shown.
- The snakes are being fed by Warlis.
- Human figures are simplified into triangles and straight lines.
- Emotions are still shown
- The painting highlights the relationship between humans and nature.

## Previous Year Questions

The questions of 1 mark should be answered in about 15 words, 2 marks in about 30 words, and 3 and 4 marks should be answered in about 50 words.

### 1. Write a short note on Madhubani painting. 1

Answer: Women folk of Mithila do madhuvani paintings on the walls, floor and courtyard of their homes during festivals.

- Red, yellow and blue colors are used.
- All forms in a Madhuvani painting are defined with two parallel outlines.
- Space between the two parallel outlines remains white to showcase the bright colours of the picture.

A short note on enlisted madhuvani painting, Jala Devi:

- The deity of water, JalaDevi is standing on an imaginary animal floating on water.
- She is depicted with big eyes and long chin.
- Jaladevi has four hands. She is holding:
  - Lotus flowers in two lower arms
  - Disc (Chakra) in one upperarm
  - Conchshell (shankham) in another upper arm.
- The back ground of the painting is covered with flower and leaf motifs.

### 2. Describe the style and theme of madhuvani paintings?2

Answer: Same as above

3. Name the deity in the enlisted picture of Madhubani and describe the painting. 2

Answer: Same as above

4. What is the main theme of Madhubani painting? Writing an article giving examples of this picture style. [4]

Answer: Same as above

5. Write an essay on Madhubani painting. 4

Answer: Same as above

6. How did Jivya Soma Mase apply tribal art form in his painting?2

Answer: Warli painting are done by Warli tribe of Thane district of Maharashtra.

- Jivya Soma Mase made Warli paintings world famous.
- Human figures and other figures are simplified into triangles and straight lines.
- Warli paintings are usually done in white color on a flat back ground.

A short note on enlisted Warli painting done by Jivya Soma Mase:

- It shows the everyday life of Warlis.
- Some animals like Monkey and snakes are also shown.
- The snakes are being fed by Warlis.
- Human figures are simplified into triangles and straight lines.
- Emotions are still shown
- The painting highlights the relationship between humans and nature.

7. Write a short note on Kalamkari painting. 2

Answer: Masulipatnam and Sri kalhasti towns of Andhra Pradesh are major centres for Kalamkari paintings.

- A pen in hindi is called Kalam. Hence, the paintings done using a pen like hollow instrument came to be known as kalamkari.
- Kalamkari is done on cloth.
- It is done both in batik painting and printing technique.
- Blocks are used to print the design on cloth.
- Both for dyeing and printing, vegetable colors are used.

A short note on enlisted Kalamkari painting Tree of Life:

- It has traditional Indian motifs for flowers, branches and leaves.
- Few birds, including two peacocks are part of this motif.
- Tree of life represents that all life on the Earth and other worlds is interconnected.

8. Write short notes within *five* lines on each of the following : 2

a) Kalighat painting

b) Worli painting

Answer: A short note on Kalighat and Warli painting:

Kalighat Painting	Warli Painting
<p>Kalighat paintings are made by image makers of Kalighat region, kolkata.</p> <ul style="list-style-type: none"> <li>• These painters were fascinated by jewelery and ornaments</li> <li>• Linearity is shown in pictures</li> <li>• Use of light and shade is noticeable</li> </ul>	<p>Warli painting are done by Warli tribe of Thane district of Maharashtra.</p> <ul style="list-style-type: none"> <li>• Jivya Soma Mase made Warli paintings world famous.</li> <li>• Human figures and other figures are simplified into triangles and straight lines.</li> <li>• Warli paintings are usually done in white color on a flat back ground.</li> </ul>



Kalighat Painting	Warli Painting
<p>A short note on enlisted Kalighat painting:</p> <ul style="list-style-type: none"> <li>• An aristocrat is getting his ear cleaned by his servant.</li> <li>• Their clothes show the difference in their social status.</li> <li>• Figures are roundish shaped.</li> <li>• Skin is white in color.</li> <li>• Background is flat.</li> <li>• Black red and yellow colors are used.</li> </ul>	<p>A short note on enlisted Warli painting done by Jivya Soma Mase:</p> <ul style="list-style-type: none"> <li>• It shows the everyday life of Warlis.</li> <li>• Some animals like Monkey and snakes are also shown.</li> <li>• The snakes are being fed by Warlis.</li> <li>• Human figures are simplified into triangles and straight lines.</li> <li>• Emotions are still shown</li> <li>• The painting highlights the relationship between humans and nature.</li> </ul>

9. Write short notes on the following: [2]

a) Madhuvani Painting.

b) Kalighat Painting

Answer: A short note on Madhuvani and Kalighat painting:

Madhuvani Painting	Kalighat Painting
<p>Women folk of Mithila do madhuvani paintings on the walls, floor and courtyard of their homes during festivals.</p> <ul style="list-style-type: none"> <li>• Red, yellow and blue colors are used.</li> <li>• All forms in a Madhuvani painting are defined with two parallel outlines.</li> <li>• Space between the two parallel outlines remains white to showcase the bright colours of the picture.</li> </ul> <p>A short note on enlisted madhuvani</p>	<p>Kalighat paintings are made by image makers of Kalighat region, kolkata.</p> <ul style="list-style-type: none"> <li>• These painters were fascinated by jewelery and ornaments</li> <li>• Linearity is shown in pictures</li> <li>• Use of light and shade is noticeable</li> </ul> <p>A short note on enlisted Kalighat painting:</p> <ul style="list-style-type: none"> <li>• An aristocrat is getting his ear cleaned by his servant.</li> <li>• Their clothes show the difference</li> </ul>

Madhuvani Painting	Kalighat Painting
<p>painting, Jala Devi:</p> <ul style="list-style-type: none"> <li>The deity of water, JalaDevi is standing on an imaginary animal floating on water.</li> <li>She is depicted with big eyes and long chin.</li> <li>Jaladevi has four hands. She is holding: <ul style="list-style-type: none"> <li>i. Lotus flowers in two lower arms</li> <li>ii. Disc (Chakra) in one upperarm</li> <li>iii. Conchshell (shankham) in another upper arm.</li> </ul> </li> <li>The back ground of painting is covered with flower and leaf motifs.</li> </ul>	<p>in their social status.</p> <ul style="list-style-type: none"> <li>Figures are roundish shaped.</li> <li>Skin is white in color.</li> <li>Background is flat.</li> <li>Black red and yellow colors are used.</li> </ul>

10. Write short notes on the following: 2

a) Phad painting

b) Warli painting

Answer: A short note on Phad and Warli painting:

Phad Painting	Warli Painting
<p>Phad painting is the folk painting style of Rajasthan.</p> <ul style="list-style-type: none"> <li>It generally depicts royal and secular themes</li> <li>Paintings are narrative in nature</li> <li>Painted on flat background</li> </ul> <p>A short note on enlised phad painting:</p> <ul style="list-style-type: none"> <li>It shows Rajasthani men and women engaged in various types of work like – Soldiers,</li> </ul>	<p>Warli painting are done by Warli tribe of Thane district of Maharashtra.</p> <ul style="list-style-type: none"> <li>Jivya Soma Mase made Warli paintings world famous.</li> <li>Human figures and other figures are simplified into triangles and straight lines.</li> <li>Warli paintings are usually done in white color on a flat back ground.</li> </ul> <p>A short note on enlisted Warli painting</p>

Phad Painting	Warli Painting
<p>worshippers, horse riders etc.</p> <ul style="list-style-type: none"> <li>• Warm and decorative colours are used.</li> <li>• Male members are wearing traditional Rajasthani costume - turban, belt and long dress while females are wearing lehenga choli with Dupatta.</li> <li>• Ornaments like Borla are worn.</li> <li>• Jharokhas or windows are drawn in Rajasthani style</li> <li>• Animals like camels, horses and elephants are shown with ornaments.</li> </ul>	<p>done by Jivya Soma Mase:</p> <ul style="list-style-type: none"> <li>• It shows the everyday life of Warlis.</li> <li>• Some animals like Monkey and snakes are also shown.</li> <li>• The snakes are being fed by Warlis.</li> <li>• Human figures are simplified into triangles and straight lines.</li> <li>• Emotions are still shown</li> <li>• The painting highlights the relationship between humans and nature.</li> </ul>

11. Choose a painting of Phad folk style and appreciate it. 4

Answer: Phad painting is the folk painting style of Rajasthan.

- It generally depicts royal and secular themes
- Paintings are narrative in nature
- Painted on flat background

A short note on Phad painting:

- It shows Rajasthani men and women engaged in various types of work like – Soldiers, worshippers, horse riders etc.
- Warm and decorative colours are used.
- Male members are wearing traditional Rajasthani costume - turban, belt and long dress while females are wearing lehenga choli with Dupatta.
- Ornaments like Borla are worn.
- Jharokhas or windows are drawn in Rajasthani style

- Animals like camels, horses and elephants are shown with ornaments.

12. Choose a painting of 'Phad' style and describe its style and theme. 4

Answer: same as above.

13. Folk artists use very simple method and material". Explain. 4

Answer: Folk artists are simple people, and they make use of locally available material to make brushes, colours etc:

- To draw fine lines, twigs or bamboo sticks are used.
- To draw broad lines, a cloth wrapped on a twig is used.
- Colours are made using vegetable materials and minerals.
  - Orange colour is made from dried and boiled Harsingar flowers.
  - Red colour is made from beetroot (Chokander)
  - Green colour from orhuda flower. These flowers are dried, mixed with lemon, alum and gum and boiled.
  - Black colour from rusted fermented and boiled iron and molasses.
  - Cobalt blue colour from Indian black berry fruit (Jamun)
  - Golden colour from a mixture of alum and pomegranate.
  - Yellow colour from Haldi.

14. Write a note on method and material of folk painting? 2

Answer: Same as above

15. Specify the typical characteristics of Indian folk painting with examples. [3]

Answer: Folk artists are simple people, and they make use of locally available material to make brushes, colours etc:

- To draw fine lines, twigs or bamboo sticks are used.
- To draw broad lines, a cloth wrapped on a twig is used.
- Colours are made using vegetable materials and minerals.

16.Explain the typical characteristics of folk paintings and elaborate with example. 4

17.Explain the typical characteristics of folk painting of India. 4

18.Explain the typical characteristics of folk painting and cite examples.4

Answer for questions 16, 17 and 18: The typical characteristics of folk paintings are:

SI No.	Characteristics	Example
1	Folk art is inspired by fundamental life experiences.	<b>Warli paintings</b> depict activities of daily life like hunting, harvesting, dancing and sowing.
2	They use locally available materials and prepare their own brushes.	<b>Kalamkari pen</b> is made out of <b>bamboo reed</b> , sharpened at one end. A cloth is rolled on the stick to use as brush.
3	Colours are made using vegetable materials and minerals.	<b>Madhubani painters</b> used Henna leaves, marigold, bougainvillea, cow dung, soot and rice powder or lime .
4	It depicts the social and religious life of various parts of India	<b>Rajasthani Phad paintings</b> usually narrate the stories of folk dieties of Rajasthan.

19. Write a short note on

- a) Tree of Life
- b) Harshingar, Orchud and chokander

Answer:

Tree of Life Painting	Harshingar, Orchud and chokander
<p>A short note on enlisted Kalamkari painting Tree of Life:</p> <ul style="list-style-type: none"> <li>• It has traditional Indian motifs for flowers, branches and leaves.</li> <li>• Few birds, including two peacocks are part of this motif.</li> <li>• Tree of life represents that all life on the Earth and other worlds is interconnected.</li> </ul>	<p>Folk artists are simple people, and they make use of locally available material to make brushes, colours etc:</p> <p>Colours are made using vegetable materials and minerals.</p> <ul style="list-style-type: none"> <li>• Orange colour is made from dried and boiled Harsingar flowers.</li> <li>• Red colour is made from beetroot (Chokander)</li> <li>• Green colour from orchud flower. These flowers are dried, mixed with lemon, alum and gum and boiled.</li> </ul>

20. How does the folk artist help the rural society?

Answer: Folk artists help the rural society in the following way:

- They provide entertainment and education to remote parts.
- They provide creative expression even for rural and illiterate people.
- They help to showcase the religious and social flavors of different parts of India to the entire world.

- In recent years, effort is being made to help rural artists sell their work and earn money. Thus, making them financially secure and independent.

21. What are the contributions of the folk artists to their society? 4

Answer: Same as above

22. How does folk artist help the rural society? 2

Answer: Same as above

23. How are the religious and social themes expressed in Indian folk painting? Illustrate with at least *two* examples. 4

Answer: **Religious themes** in Indian folk art are traditionally Hindu and are inspired by Hindu mythologies (ie stories from the two epics Ramayana and Mahabharata and also from the Puranas)

SI No.	Enlisted Painting	Folk Style	Region	Religious Theme
1	Tree of Life	Kalamkari Painting	Masulipatnam and Srikalahasti, Andhra Pradesh	<ul style="list-style-type: none"> <li>• The Tree of life concept refers to the interconnection of all life on our planet.</li> <li>• It is shown as a symbol which links three worlds of heaven, earth and underworld.</li> </ul>

SI No.	Enlisted Painting	Folk Style	Region	Religious Theme
2	Jaladevi	Madhubani Painting	Mithila, Bihar	<ul style="list-style-type: none"> <li>In Hindu mythology all the five elements of nature are depicted as Gods.</li> <li>In this painting, Water element is depicted as Goddess Jala Devi</li> </ul>

- **Social themes** generally are found in representation of everyday activities where stylised figures are shown doing rural activity of farming, household work or just celebrating life with song and dance.

SI No.	Enlisted Painting	Folk Style	Region	Social Theme
1	Aristocrat's ear being cleaned by a servant	Kalighat Painting	Kalighat, West Bengal	Difference in social status between master and the servant is shown through costumes and ornaments.



SI No.	Enlisted Painting	Folk Style	Region	Social Theme
2	Everyday life of Warlis	Warli Painting	Warli Tribe, Thane District, Maharashtra	<ul style="list-style-type: none"> <li>• Every day activities of Warli tribe are depicted.</li> <li>• The interconnected between humans and nature is also shown</li> </ul>
3	Rajasthani Life	Phad Painting	Rajasthan	<ul style="list-style-type: none"> <li>• Social life of different types of people like soldiers, worshippers, royal attendants etc are shown</li> <li>• Different types of costumes and ornaments worn by men and women of Rajasthan are also shown.</li> </ul>

24. How the religious and social themes are expressed in Indian folk art of painting? 4

Answer: Same as above

25. "Review distinctly the regional style of enlisted folk paintings. 4

Answer: A note on the enlisted folk paintings:

SI No.	Enlisted Painting	Folk Style	Region	Style features
1	Aristocrat's ear being cleaned by a servant	Kalighat Painting	Kalighat, West Bengal	<ul style="list-style-type: none"> <li>• Play of light and shade</li> <li>• Linearity</li> <li>• Liking for jewellery and ornamentation</li> </ul>
2	Tree of Life	Kalamkari Painting	Masulipatnam and Srikalahasti, Andhra pradesh	<ul style="list-style-type: none"> <li>• Batik painting and printing technique</li> <li>• Use of vegetable colours</li> <li>• Done on cloth</li> </ul>
3	Everyday life of Warlis	Warli Painting	Warli Tribe, Thane District, Maharashtra	<ul style="list-style-type: none"> <li>• Human and animal figures simplified into triangles and straight lines</li> <li>• Use of white color on a flat coloured background</li> </ul>
4	Rajasthani Life	Phad Painting	Rajasthan	<ul style="list-style-type: none"> <li>• Royal and Secular themes</li> <li>• Narrative nature</li> <li>• Use of warm colours</li> </ul>
5	Jaladevi	Madhubani Painting	Mithila, Bihar	<ul style="list-style-type: none"> <li>• Done by Women during festivals to decorate their houses</li> </ul>

SI No.	Enlisted Painting	Folk Style	Region	Style features
				<ul style="list-style-type: none"><li>• All forms defined by two parallel outlines.</li><li>• Use of bright colours</li></ul>